



In 2013, Khabarovsk State Institute of Arts and Culture celebrated its 45th anniversary since establishment.

The modern mission of the Institute is to train highly qualified professionals in the field of arts and culture who will contribute to intellectual, socio-economic, spiritual and aesthetic development of the population of the Far East, the region of Russia that borders with the countries of the Asia-Pacific Region.

The Institute is a higher educational institution in the field of arts and culture representing an integral type of the field specific research and development organization combining the highly effective structure of educational and additional divisions. This structure allows to forecast, consider and provide human resources of the region and actively participate in the scientific and international cooperation in the field of arts and culture.



The Institute carries out research and creative activities involving all categories of staff members, PhD candidates, trainees, postgraduate and undergraduate students. It is an integral part of the educational process and professional development of the academic staff, the basis for training professionals and research workers.

The Institute carries out research in the following fields:

1. Theory, methods and organization of socio-cultural activities, library and museum activities, general and applied culture studies
2. Development of education in the field of culture and aesthetic education





3. Musical culture and musical performance in the Far East of Russia, the history of music
4. Theatre in the Far East: history, theory and methods
5. Choreography in the Far East: theory and practice

These complex research fields are studied within the framework of fundamental and applied research, individual and group creative and experimental developments fulfilled in research and creative schools of the Institute.

The Institute runs one basic professional educational programme of vocational education (*51.02.01 Folk Arts*), 13 basic educational programmes of higher education: **Bachelor's degree** (*46.03.02 Records and Archives, 51.03.01 Culture Studies, 51.03.02 Folk Culture, 51.03.03 Socio-cultural Activities, 51.03.04 Museology and Protection of the Cultural and Environmental Heritage, 51.03.05 Direction of Theatre Performances and Festivals, 51.03.06 Library and Information Activities, 52.03.01 Choreography, 53.03.01 Musical Variety Arts, 53.03.02 Musical and Instrument Arts, 53.03.03 Vocal Arts, 53.03.04 Folk Singing, 53.03.05 Conducting*), **Specialist's degree** (*52.05.01 Art of Acting*) and **Master's degree** (*51.04.01 Culture Studies, 51.04.02 Folk Culture, 51.04.06 Library and Information Activities, 53.04.01 Musical and Instrument Arts*).

As a part of training highly qualified professionals, the Institute also runs **Ph.D. programmes** (*05.25.03 Library Studies and Bibliography, 24.00.01 Theory and History of Culture*, and beginning from 2015 *51.06.01 Culture Studies, 50.06.01 History of Arts, 45.06.01 Linguistics and Literature Studies*) and educational programmes of assistantship and practical training (*52.09.02 Art of Acting (by types), 53.09.01 Musical and Instrument Performance (by types), 52.09.01 Choreography (by types)*).

The current system of training highly qualified professionals allows to improve the professional level of the Institute academic staff, to develop succession in the terms of scientific and creative schools of the Institute, provide conditions for the development and modernization of education in the field of culture and arts in the region.

The programme of the Institute development for 2012-2018 determines the strategy of transformation of the educational institution located in the border region of the Far East of Russia into the Far East Regional and International Asia-Pacific Centre for Pre-professional and Professional Training, Development and Retraining of Human Resources for the field of art and culture.

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